



Explore Global Issues & Diversity through the Arts



Three days of participatory and practical workshops aim to:

- ❖ Deepen understanding of intercultural and global issues
- ❖ Provide the knowledge, skills and confidence to address diversity and global development issues with students using arts methodologies
- ❖ Provide ideas for how to create an inclusive participative, intercultural and globally aware classroom and school environment

No previous artistic experience necessary!

Date: 6th, 13th and 20th February 2010.

Venue: Froebel College of Education, Co. Dublin

Cost: €100 Comhlámh members and Froebel teaching practice schools, €120 non-members, €80 concessions, €5 asylum seekers

For an application form or for more information please:

Call Ali Leahy on 01 4783490, email developmenteducation@comhlamh.org, or visit

www.comhlamh.org/developmenteducation.html

Workshops include:

Use of Music

Regardless of your musical background, learn how music can be used in various ways to look at issues such as sustainability and indigenous rights.



Drama & Creative Writing

Explore migration through drama and creative writing. Investigate different strategies for using drama to educate about issues such as the arms trade and child labour.

Use of Art

Identify ways to use the visual arts to support children in creatively exploring diversity issues and in developing an inclusive and globally aware classroom.



Picture Books & Drama

Use picture books to explore representation, ethnocentrism, diversity and development issues. Examine colonisation through stories and using drama methodologies.